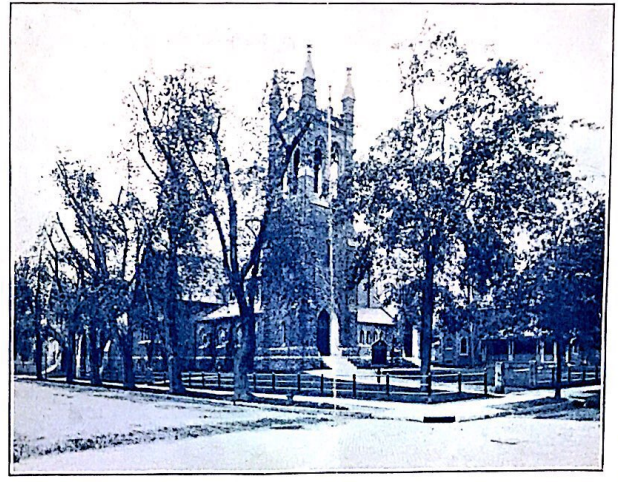
MEMORIAL WINDOWS

IN

CALVARY CHURCH

GERMANTOWN, PA.



CALVARY CHURCH BUILDED 1892

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Manufacture of Colored Glass may be traced to a remote antiquity. The use of enamels to decorate its surface was practiced by the ancient Egyptians, specimens of such work have been obtained by recent explorations. But the use of colored glass for windows in which figures and ornaments are formed by Mosaic, or are painted with an enamel burned in by fire, is a Christian art, practiced in the sixth century, and perhaps earlier. It appears to have been suggested by the mural and mosaic pictures with which the walls of Churches were adorned for the instruction through the eye of such as could not read, and were not intelligent hearers. The step from such mural pictures to pictured windows was a natural one, and sure to be taken in time. The monks illuminated their manuscripts with colored pictures drawn from the sacred Scriptures, and from the lives of the Saints, naturally they would place these pictures in the windows of Churches, either on glass when it could be furnished, or on parchment similar to the vellum of their manuscripts, which, being translucent, was used to cover the openings left for windows in such churches as could not afford the cost of glass, which was considerable in those early times, when glass was a luxury. The crude drawing and grotesque figures and grouping of those mediæval pictures

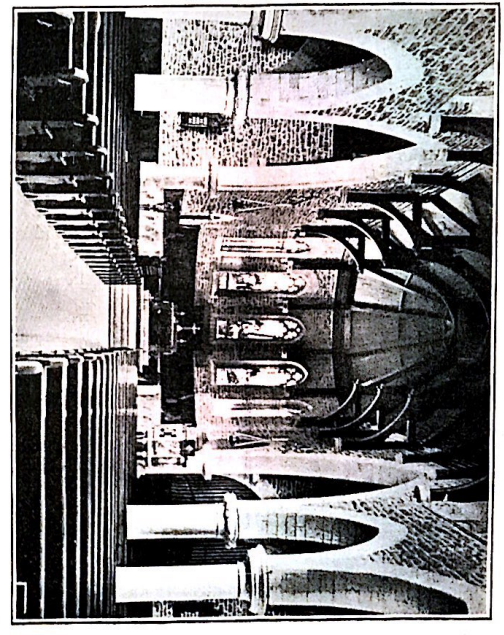
have been followed even in modern times, and by some are preferred to more correct drawing and more artistic arrangement. In America this art has developed in the direction of more correct drawing and perspective and in the use of glass mosaic, producing effect by selection of pieces of colored glass and by varying thicknesses, rather than by enameling the surface. Of this latter kind are most of the windows in Calvary Church. They are set in stone frames which correspond to the architecture of the building, viz: the Perpendicular Gothic.

While these windows are severally works of art rewarding careful study, the unified series in which they are grouped is the result of careful thought and may be found both interesting and instructive. The aisle windows represent the life of our Lord from birth to His Resurrection. The five Chancel Windows represent His redeeming death on the Cross with foreshadowings of it given in the Old Testament. The small windows of the Clear Story are to be filled with pictures of the witnesses and servants of the Christ, those on the north side taken from the Old Testament, those on the south from Christian history. The Transept windows may be filled with figures of the Apostles, or with scenes from their lives as recorded in the Gospels, and the Book of The Acts of the Apostles.

THE CHANCEL WINDOWS.

Calvary in the Old Testament and in the New.

The central window is a reproduction of the Painting by F. R. Morris, entitled, "The Shepherd of Jerusalem. The Summit of Calvary," in the collection of Charles E. Flower, of Avonbank, Stratford, England. It represents a Hebrew Shepherd, standing before the Cross, and reverently reading the inscription which the Gentile had caused to be placed there: "Jesus of Nazareth, the King of



THE NAVE AND CHANCEL.

the Jews." The window was made by The Tiffany Glass and Decorating Co., of New York, and was erected in 1896 as a memorial to Bishop Stevens, and bears the inscription: "The Good Shepherd giveth His life for the sheep." To the Glory of God and in loving memory of William Bacon Stevens, D. D., LL. D., Bishop of this Diocese, 1862 to 1887. Born July 13, 1815; died, June 11, 1887.

The window at the extreme north side of the Chancel represents Abel offering sacrifice. It was designed and made by The Church Glass and Decorating Company, of New York, and was erected in 1892 by the Sunday School of this parish, and has the inscription: "The Blood of Sprinkling speaketh better things than that of Abel." To the Glory of God, and in loving memory of Departed Ones, who, when in this life, were members of the Sunday School of this Parish.

Next to it on the right, is a window, made by the Tiffany Glass and Decorating Company, of New York, representing Abraham's offering of Isaac. It is a copy of the celebrated painting by the Florentine Artist, Cristofano Allori (died 1819), which is in the Pitti Gallery, Florence. It was erected in 1897 by Mrs. Conrad, as a memorial to her husband, the first Rector of this Parish (from February 14, 1859 to March, 1863). On this window is inscribed: "Thou hast not withheld thy Son, thine only Son." To the Glory of the Blessed Trinity and in loving memory of Rev. Thomas Kittery Conrad, D. D. The first Rector of this Parish. Born January 19, 1836; died Trinity Sunday, 1893.

The fourth window represents the Brazen Serpent lifted up in the Wilderness, and was made by The Tiffany Glass and Decorating Company, of New York, was erected in 1897, as a memorial to Bishop Potter. The inscription reads: "Even so must the Son of Man be lifted up." To the Glory of God and in loving memory of

the Rt. Rev. Alonzo Potter, D. D., LL. D. Consecrated Bishop of this Diocese, September 23, 1845. Born July 6, 1800; died July 4, 1865.

The fifth window, on the extreme right of the Chancel represents St. John the Baptist pointing to the Christ. It is taken from the painting of Cima da Conegliano, his masterpiece, which is in the Church of La madonna dell' Orto, at Venice. This is the window work of the Church Glass and Decorating Company, of New York, and was erected in 1902, by the family of Mr. Hubbard as a memorial to him who, after a long and faithful ministry in many churches, closed his life in this Parish, and was buried from this Church, where he had often worshipped and preached. The text inscribed expresses the purpose and spirit of his ministry, "Behold the Lamb of God which taketh away the sin of the World." To the Glory of God and in loving Memory of the Rev. John Parkinson Hubbard, born June 1, 1820; died October 12, 1899.

THE AISLE WINDOWS.

Incidents in The Life of Jesus.

On the south aisle the first window represents the Presentation of the Infant Jesus in the Temple; designed and made at the Royal Bavarian Works, Munich, Germany, placed in the Church 1891, bearing the inscription: "Lord, now lettest thou thy servant depart in Peace. Mine eyes have seen thy salvation." To the Glory of God and in memory of Cornelius S. Smith, died January 25, 1869; his wife, Elizabeth Stevenson Smith, died May 3, 1883.

The second window is a reproduction of W. A. Bouguereau's painting of the Adoration of the Magi, made by the Tiffany Glass and Decorating Company, of New York, placed in the Church 1891,

with the inscription: "We have seen His star in the East and are come to worship Him." To the Glory of God and in memory of Alexander Henry, died December 3, 1884. Elizabeth S. Henry, died December 24, 1889.

The third window is a reproduction by John La Farge, of William Dobson's (died 1640) painting of The Holy Innocents; placed in the Church in 1891, with the inscription: "Their Angels do always behold the face of My Father, which is in Heaven." To the Glory of God and in memory of infant children of Harold M. and Pauline W. Sill.

The fourth and last window on this aisle is a reproduction of B. Plockhorst's painting of the Flight into Egypt, made by The Tiffany Glass and Decorating Company, in 1900, having the inscription: "My Presence shall go with thee and I will give thee rest." To the Glory of God and in loving memory of Pauline W. Sill, born May 26th, 1855; died February 2, 1900.

On the north aisle at the west end is a reproduction of H. Hoffman's Painting of the Boy Jesus in the Temple, made by The Tiffany Glass and Decorating Company in 1899, bearing the inscription: "Blessed are the Pure in Heart, for they shall see God." To the Glory of God and in memory of Elsie Brown, born March 19, 1872, died December 4, 1889. Joseph Harris Brown, born February 23, 1897; died May 22d 1899.

The second window is a reproduction by John La Farge of a part of B. Plockhorst's painting of Christ blessing Children, placed in the Church in 1891, having the inscription: "Suffer Little Children to come unto me. Of such is the Kingdom of Heaven." To the Glory of God and in memory of Evans E. Denniston, born March 28, 1884; died December 12, 1884. Helen C. Denniston, born April 14, 1889; died July 11, 1890.

The third window is a copy of B. Plockhorst's walk to Emmaus, by John La Farge, placed in the Church in 1891, with the inscription: "Until the Day Break." To the Glory of God and in loving memory of Miers Fisher Wright, erected by his wife. Born October 9,1850; died March 4, 1890.

The fourth and last in this aisle is a copy of Bouguereau's "Holy Women at the Easter Tomb," made by The Tiffany Glass and Decorating Company, placed in the Church 1891, inscribed: "Why seek ye the living among the dead? He is not here but is risen." To the Glory of God and in memory of Stephen Warren Ingersoll, born April 8, 1851; died November 26, 1884.

THE CLEAR STORY WINDOWS.

Witnesses to Christ.

On the south side is a representation of St. Agnes, a Christian girl of Rome, who at the age of 13 was martyred in the reign of Diocletian, A. D. 306. As on the early Christian monuments, she is represented with palm branch of Victory; a lamb, the symbol of innocence, and at her side a fire indicating the manner of her death. This window was designed and made at the Royal Bavarian Works, Munich, Germany, and was placed in the Church in June, 1895, by the Girls' Friendly Society of this Parish, and bears the inscription, "The Girls' Friendly Society of Calvary Church."

Next to it stands a window designed and made by Alfred Godwin, of Philadelphia, representing St. Prisca, a Virgin Martyr, who was put to death at Rome, in the reign of the Second Claudius, about A. D. 270. She was thrown to the lions in the Ampitheatre; instead of attacking her they crouched at her feet and she was then beheaded. The inscription on this window reads: "Donated by the Young Women's Guild of Calvary Church." On the north side

the windows are to be filled with representations of Old Testament Characters, who were forerunners of the Christ. The first of these is an ancestress of King David and of Christ: Ruth gleaning in the fields of Boaz. This window was made by the Royal Bavarian Works, at Munich, and is a copy of the Painting by Bruck-Lajos, and is a memorial to Marian R. Baillache, who was confirmed in this parish 1889. Some of her friends in the parish erected this memorial in 1896. On it are inscribed the words: "To the Glory of God and in memory of Marian Roberts Baillache, born August 17, 1872 died December 29, 1894."

Two memorial windows of this Church were in the former Church building, which occupied this site until 1891. The Chancel window of the former building now fills the middle of the large window in the west wall, above the door. This was made by Henry E. Sharp & Son, of New York, in 1877, for the Children of Mr. John Moss, who erected this memorial to him and to his son, J. Mora Moss, Jr. It was reset in the new Church and enlarged; the remaining part of the window was filled with glass by the Glass Decorating Company, of New York. The inscription remains unchanged: "To the Glory of God and in memory of John Moss, born July 7, 1815; died November 21, 1872, and Joseph Mora Moss, Jr., born May 17, 1843; died September 20, 1862.

A memorial window to Mrs Moss is in the vestry room. This too stood in the former Church building, and was erected by friends of Mrs. Moss, in 1870. It was refitted and placed in the vestry room window as the only window of the new Church to which it could be adjusted. It has the inscriptions: "The Memory of the just is Blessed." "Fervent in spirit, serving the Lord." "In Memoriam, Emily Moss, born 8th August, 1821; died 29th December, 1868."